



Pat and Karen Miller

Washington

As a linear thinker with a science background, my default settings naturally point me toward making objects that function. I started turning in 2010, and woodturning quickly opened a whole new world of making for me. But a few buckets of shavings and a couple of round, brown vessels do not erase all those years of function before I began considering form more seriously.

My “Vaseurns,” as a friend has termed them, have allowed my right brain to coexist peacefully with the left. I have combined the classic vase, or urn shape with the utility of a handle, or bail.

These forms became a fresh canvas for my wife, Karen, to explore her artistic touches by way of embellishment. We are enjoying our journey of collaboration.

For more, visit patandkarenmiller.com.

Bastille, 2014, Elm, compressed maple, hardwood dowels, dye, lacquer, gilders paste, 8½" × 5" (22cm × 13cm)



(Top row, left to right)

Paniolo, 2014, Almond, compressed maple, steel wire, dye, acrylic paint, lacquer, 8" x 3" (20cm x 8cm)

Uhura, 2014, Almond, compressed maple, hardwood dowels, colored wire, dye, lacquer, 7¼" x 4" (18cm x 10cm)

Wine for the King, 2014, Birch, black walnut, compressed maple, sterling silver, thread, dye, lacquer, 12" x 5" (30cm x 13cm)

(Bottom row, left to right)

Meade for the King, 2014, Chinese sumac, compressed maple, brass, thread, dye, polyurethane, 9" x 5" (23cm x 13cm)

The Prison of lao, 2014, Sycamore, compressed maple, hardwood dowels, steel wire, 12" x 4½" (30cm x 11cm)